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Designation	Associate Professor					
Address (Campus)	Vivekananda College, Vivek Vihar, Delhi 110095					
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Web-Page						
Educational Qualifications	M.A. Ph.D.					
Degree	Institution			Year		
	B.A.			1982		
	M.A.			1984		
	Ph.D.			1991		
Career Profile						
Designation				Duration		
Associate Professor				2003 onwards		
Administrative Assignments: Teacher in-charge, English Dept. Staff Representative College Governing Body, Convenor, and Member coordinator for various Staff Council Committees Senior-most Faculty & Member Interview Board for Screening & Promotion Senior Faculty Member, Faculty of Arts, University of Delhi						
Subjects Taught: European Classical Literature, Indian Classical Literature, Indian Literature, Indian Writing in English Translation, Translation Studies, Generic Elective, AECC, SEC, B.A. & B. Com Prog.						
Research Guidance: -						
Publication Profile:-						
Published the following papers in peer reviewed journals: -						
1. Mohan Rakesh's Halfway House: A Critique of Patriarchy, Journal of National Development						
2. Indian Drama, The Fifth Veda of Performance Helicon Views						
3. Simmering Silences of the Subdued Second Sex: A Study of Women Characters in Tasneem Khan's <i>Eh Mere Rehnuma</i> . Contemporary Social Sciences						
4. Amitav Ghosh's ' <i>The Shadow Lines</i> ': A Study of Symbols and Motifs. <a href="https://doi.org/10.62047/CSS.2024.03.31.44">https://doi.org/10.62047/CSS.2024.03.31.44</a> Contemporary Social Sciences						

5. Beyond the Veil: Exploring Feminine Identity in Ancient Greek Society <a href="https://doi.org/10.62047/JND.2024.06.30.54">https://doi.org/10.62047/JND.2024.06.30.54</a> Journal of National Development
6. Fate Vs Free Will in Sophocles' Oedipus & Antigone <a href="https://doi.org/10.62047/CSS.2025.03.31.194">https://doi.org/10.62047/CSS.2025.03.31.194</a> Contemporary Social Sciences
7. Evolution of Languages & Dialects in India Over the Ages: A Perspective <a href="https://doi.org/10.62047/CSS.2025.03.31.143">https://doi.org/10.62047/CSS.2025.03.31.143</a> Contemporary Social Sciences
8. The Certainty of Uncertainty – Embracing Life's ever-unfolding story for emotional well-being <a href="#">Vol - 16, Issue- 3</a> IRJMSH
9. Beyond the Farm: Empowering Women Farmers Through Inclusive Schemes, Global Thought
10. A Recalibration of Traditional Pedagogy Through Technology during Covid-19 Times, Research Scholar
11. Trajectory of Women's Education in India: A Historical Inquiry Journal of National Development
12. Legacy of Partition: Lines that Divide and Scars that Rankle Contemporary Social Sciences
13. Queer in the Heteronormative World: A Psychoanalytical Study of Ismat Chughtai's <i>Lihaf</i> Journal of National Development
14. Editorial Mediations in Translation: A Study of Translator's role Beyond Linguistic Equivalence Contemporary Social Sciences
15. Digital Innovations and initiatives: Mapping India's Growth Story, Indian Scholar
<b>Book Authored:</b>
<i>Naturalism in the Novels of Stephen Crane</i> , Shree Publishers & Distributers, New Delhi, 2010.
<b>Books Translated:</b>
<i>Kasturi Mrig</i> , Sahitya Akademi, New Delhi, 2016.
<i>Oh, These Rehnumas!</i> Bhartiya Jnanpith, New Delhi, 2021.
<i>Menfolk and Other Stories</i> , Sahitya Akademi, New Delhi, 2023.
<b>Other Translations:</b>
"The Carpet" - <i>Indian Literature</i> , Sahitya Akademi July-Aug 2008.
"Gauri" - <i>Lapis Lazuli</i> , Spring 2019.
"Spring in Jallianwala Bagh" - <i>Indian Literature</i> , Sahitya Akademi May-June 2019.
"Harbinger-of-Spring" – <i>Anuvad</i> , Apr-June 2020.
"Darshnik Kavi aur Chitrakaar: Mukund Lath" – <i>Madhumati</i> , Rajasthan Sahitya Academy, Sept. 2020.
"Aakramakta ki Bhasha - Jan Akhyar, Tatha Prajatantrik Pratikriya" – <i>Madhumati</i> , Rajasthan Sahitya Academy, Jan 2021.
"My Share of Happiness" – <i>The Silence that Speaks</i> , Oxford University Press, 2022.
"Peethal and Pathal" - <i>Indian Literature</i> , Sahitya Akademi, Delhi Mar-Apr 2023.
"Cherry Blossom Days" – <i>A Place called Home</i> , Sahitya Akademi, Delhi July 2024.
"The Third Eye" - <i>A Place called Home</i> , Sahitya Akademi, Delhi July 2024.
<b>Awards &amp; Recognitions:</b>
Gold Medal in post-graduation, M.A. English, 1984
Translation Award - All India <i>Indian Literature</i> Golden Jubilee (1957-2007) Literary Translation Competition, Sahitya Akademi, Delhi
<b>Paper Presentation in Seminars/ Conferences/Full Paper in Conference Proceedings:</b>
International Conference, Japan - IAFOR. "The Invisibility of Translator's Presence." <a href="https://doi.org/10.22492/issn.2187-4751.2023.12">https://doi.org/10.22492/issn.2187-4751.2023.12</a>
International Conference, Japan IAFOR "Naturalism and Realism: An Interplay in the Works of Stephen Crane" <a href="https://doi.org/10.22492/issn.2186-229X.2023.34">https://doi.org/10.22492/issn.2186-229X.2023.34</a>

International Conference, Delhi. “Desolation of the Muted Gender Trapped in Domestic Spaces: A Study of Women’s plight in the Fiction of Tasneem Khan”
Paper Presentation “Technology Today: The Saviour & The Enabler in the Times of Covid-19”
National Seminar, “Depiction of Corruption in Vijay Tendulkar’s Ghasiram Kotwal”