

Title	Dr.	First Name	Jyotika	Last Name	Elhance	Photograph
Designation	Associate Professor					
Address (Campus)	Vivekananda College, Vivek Vihar, Delhi 110095					
(Residence)	562, Kanungo Apartments, 71, I.P. Extension, Delhi 110092					
Phone No. (Office)	+91 9818144832					
(Residence)	-					
Mobile	+91 9818144832					
Fax	-					
Email	jyotikaelhance@vivekanand.du.ac.in elhancejyotika@gmail.com					
Web-Page						
Educational Qualifications	M.A. Ph.D.					
Degree	Institution		Year			
	B.A.		1982			
	M.A.		1984			
	Ph.D.		1991			
Career Profile						
Designation			Duration			
Associate Professor			2003 onwards			
Administrative Assignments: Teacher in-charge, English Dept. Staff Representative College Governing Body, Convenor, and Member coordinator for various Staff Council Committees Senior-most Faculty & Member Interview Board for Screening & Promotion Senior Faculty Member, Faculty of Arts, University of Delhi						
Subjects Taught: European Classical Literature, Indian Classical Literature, Indian Literature, Indian Writing in English Translation, Translation Studies, Generic Elective, AECC, SEC, B.A. & B. Com Prog.						
Research Guidance: -						
Publication Profile:-						
Published the following papers in peer reviewed journals: -						
1. Mohan Rakesh's Halfway House: A Critique of Patriarchy, Journal of National Development						
2. Indian Drama, The Fifth Veda of Performance Helicon Views						
3. Simmering Silences of the Subdued Second Sex: A Study of Women Characters in Tasneem Khan's <i>Eh Mere Rehnuma</i> . Contemporary Social Sciences						
4. Amitav Ghosh's 'The Shadow Lines': A Study of Symbols and Motifs. https://doi.org/10.62047/CSS.2024.03.31.44 Contemporary Social Sciences						



5. Beyond the Veil: Exploring Feminine Identity in Ancient Greek Society https://doi.org/10.62047/JND.2024.06.30.54 Journal of National Development
6. Fate Vs Free Will in Sophocles' Oedipus & Antigone https://doi.org/10.62047/CSS.2025.03.31.194 Contemporary Social Sciences
7. Evolution of Languages & Dialects in India Over the Ages: A Perspective https://doi.org/10.62047/CSS.2025.03.31.143 Contemporary Social Sciences
8. The Certainty of Uncertainty – Embracing Life's ever-unfolding story for emotional well-being Vol - 16, Issue- 3 IRJMSH
9. Beyond the Farm: Empowering Women Farmers Through Inclusive Schemes, Global Thought
10. A Recalibration of Traditional Pedagogy Through Technology during Covid-19 Times, Research Scholar
11. Trajectory of Women's Education in India: A Historical Inquiry Journal of National Development
12. Legacy of Partition: Lines that Divide and Scars that Rankle Contemporary Social Sciences
13. Queer in the Heteronormative World: A Psychoanalytical Study of Ismat Chughtai's <i>Lihaf</i> Journal of National Development
14. Editorial Mediations in Translation: A Study of Translator's role Beyond Linguistic Equivalence Contemporary Social Sciences
15. Digital Innovations and initiatives: Mapping India's Growth Story, Indian Scholar
Book Authored:
<i>Naturalism in the Novels of Stephen Crane</i> , Shree Publishers & Distributors, New Delhi, 2010.
Books Translated:
<i>Kasturi Mrig</i> , Sahitya Akademi, New Delhi, 2016.
<i>Oh, These Rehnumas!</i> Bhartiya Jnanpith, New Delhi, 2021.
<i>Menfolk and Other Stories</i> , Sahitya Akademi, New Delhi, 2023.
Other Translations:
“The Carpet” - <i>Indian Literature</i> , Sahitya Akademi July-Aug 2008.
“Gauri” - <i>Lapis Lazuli</i> , Spring 2019.
“Spring in Jallianwala Bagh” - <i>Indian Literature</i> , Sahitya Akademi May-June 2019.
“Harbinger-of-Spring” – <i>Anuvad</i> , Apr-June 2020.
“Darshnik Kavi aur Chitrakaar: Mukund Lath” – <i>Madhumati</i> , Rajasthan Sahitya Academy, Sept. 2020.
“Aakramakta ki Bhasha - Jan Akhyan, Tatha Prajatantrik Pratikriya” – <i>Madhumati</i> , Rajasthan Sahitya Academy, Jan 2021.
“My Share of Happiness” – <i>The Silence that Speaks</i> , Oxford University Press, 2022.
“Peethal and Pathal” - <i>Indian Literature</i> , Sahitya Akademi, Delhi Mar-Apr 2023.
“Cherry Blossom Days” – <i>A Place called Home</i> , Sahitya Akademi, Delhi July 2024.
“The Third Eye” - <i>A Place called Home</i> , Sahitya Akademi, Delhi July 2024.
Awards & Recognitions:
Gold Medal in post-graduation, M.A. English, 1984
Translation Award - All India <i>Indian Literature</i> Golden Jubilee (1957-2007) Literary Translation Competition, Sahitya Akademi, Delhi
Paper Presentation in Seminars/ Conferences/Full Paper in Conference Proceedings:
International Conference, Japan - IAFOR. “The Invisibility of Translator's Presence.” https://doi.org/10.22492/issn.2187-4751.2023.12
International Conference, Japan IAFOR “Naturalism and Realism: An Interplay in the Works of Stephen Crane” https://doi.org/10.22492/issn.2186-229X.2023.34

International Conference, Delhi. "Desolation of the Muted Gender Trapped in Domestic Spaces: A Study of Women's plight in the Fiction of Tasneem Khan"

Paper Presentation "Technology Today: The Saviour & The Enabler in the Times of Covid-19"

National Seminar, "Depiction of Corruption in Vijay Tendulkar's Ghasiram Kotwal"