


Title	Dr.	First Name	Chaandreyi	Last Name	Mukherjee	Photograph
Designation	Assistant Professor					
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Educational Qualifications	Ph.D., M.Phil., M.A., B.A., UGC-NET					
Degree	Institution				Year	
Ph.D.	Jamia Millia Islamia				2020	
M.Phil.	The English and Foreign Languages University, Hyderabad				2013	
M.A.	University of Delhi				2012	
B.A.	University of Calcutta				2009	
UGC-NET					2012	
Career Profile						
Designation: Assistant Professor, Department of English					Duration: Since 2015	
Administrative Assignments:						
<ul style="list-style-type: none"> • Event Co-ordinator of “Hunar 2022” – Intra-College Talent Competition, judged entries and designed the poster • Event Co-ordinator of “Republic Day 2022” as part of Azaadi ka Amrit Mahotsav • Event Co-ordinator of “Open Letter Writing Competition” of Department of English on 28 January 2022 • Event Co-ordinator of Writer’s Meet featuring Padmashri awardee Mamang Dai on behalf of Department of English, Vivekananda College on 10 November 2021 • Event Co-ordinator of Two Day National Event as part of Aazadi ka Amrit Mahotsav as the teacher coordinator of the Debating Society (Ennoia) of Vivekananda College on 1-2 October 2021 • As teacher coordinator of the Debating Society (Ennoia) of Vivekananda College, successfully conducted Intra/Inter College and National Level Debate Competitions 						

- Event Coordinator of “Azadi ka Amrit Mahotsav”, Celebrating 75 Years of Independence in Vivekananda College on 15 August 2021
- Co-conceptualized and designed booklet for Pallavi 2021, Annual College Festival organised on a National Level
- Actively participated as a member of Students’ Union Advisory Committee to arrange /organise Pallavi 2021 on 8 and 9 April 2021
- Was the Teacher-Coordinator of Poetry Slam Competition organised by the Department of English on 9 April 2021
- Helped organise and participated as a member in the panel discussion on “Indian women before and after independence” as a part of the “Aazadi ka Amrit Mahotsav” programme organised by the Women’s Development Cell, Vivekananda College on 30th July 2021
- Helped organise and participated as a member of the Women’s Development Cell, Vivekananda College in the student PPT presentations on International Women’s Day Event on “Women Thinkers of the World” on 8 March 2021
- Helped organise, actively participated as a member, judged entries and designed the poster of Hunar 2021, the annual talent competition organised by Students’ Union Advisory Committee, Vivekananda College on 19 July 2021
- Co-designed, edited and collated *Isha* 2019 and 2020, the Vivekananda College e-magazine as part of the Magazine Committee
- On the joyous occasion of Golden Jubilee of Vivekananda College, on behalf of the Department of English, conceptualized and co-organised a Two Day National Students' Seminar on 4 and 5 November 2019
- As a new initiative to initiate students toward advanced literary pursuits, co-organised an Intra Department Students' Seminar on 30 October 2018
- Conceptualized and organised Department of English Literary Festival "Illuminat-Eng 2K16"
- Helped arranged workshop on Creative Journalism
- Designed, edited and published Department Newsletter "Wordweaves" (2018-19)
- As part of the Publication Committee, co-edited and helped publish Annual Report (2018-19) of the College
- Convenor of Indian Classical Dance as part of Cultural Committee, choreographed and supervised dance performances of events and competitions
- Renovated, catalogued and listed books, materials etc in the Department Library
- Judged Inter-college and Intra-College Classical Dance Competitions
- Judged Inter-College Slam Poetry Competition on Mental Health Awareness organized by the Department of Psychology
- Was the official delegate of Vivekananda College to World Literatures International Seminar organized by Department of English, University of Delhi

Subjects Taught: B.A. (H). English, B.A. (P). Elective English, Generic Elective, Core English, AECC, SEC

Research Guidance: NA

Publications profile:

- Mukherjee, Chaandreyi. "Kaalboishaakhi." *Muse India*. Issue 100, Nov-Dec 2021. <https://museindia.com/Home/ViewContentData?arttype=fiction&issid=100&menuid=9828>
- Mukherjee, Chaandreyi. "The Goddess and the Witch." *Feminism in India*. 11 October 2021. <https://feminisminindia.com/2021/10/11/the-goddess-the-witch-an-account-of-female-solidarity-against-slotting-women-into-good-and-evil/>
- Mukherjee, Chaandreyi. "Review of Elisa Shua Dusapin's *Winter in Sokcho*." *Her Insights*, edited by Bhumika Dubey, Spectrum of Thoughts, 2021, 67.
- Mukherjee, Chaandreyi. "Muslin in their Mouths": Identifying Conflict in Sophie Mackintosh's *The Water Cure*. *DUJES*. Vol. 29, June 2021 Issue. Web. <https://www.dujes.co.in/p/muslin-in-their-mouths-identifying.html>
- Mukherjee, Chaandreyi. "'Nothing moved except the mirage': Analysing Fear and Freedom in Adania Shibli's *Minor Detail*." *Inverse Journal*. 16 March 2021. <https://www.inversejournal.com/2021/03/16/nothing-moved-except-the-mirage-analysing-fear-and-freedom-in-adania-shiblis-minor-detail-by-dr-chaandreyi-mukherjee/>
- "Postmodern Space and Urban Identity in Haruki Murakami's Fiction." *Creative Forum*. Vol. 29, No. 1-2, Jan-December 2016, pp. 53-61.
- "We fell silent again: Analyzing Womanhood in Haruki Murakami's *Trilogy of the Rat*." *International Journal of English Language, Literature and Translation Studies*. Vol. 4, Issue 2, 2017, pp. 288-294.
- "The Art of Haruki Murakami's Narrative in *Pinball 1973*." *IJELLH*. Volume III, Issue X, December 2015, pp. 156-164.
- "'Hear the Human Noise': Analysing Raymond Carver's Short Fiction." *IMPACT: International Journal of Research in Humanities, Arts and Literature*. Vol. 5, Issue 5, May 2017, pp. 55-60.
- "The Postmodern Calcutta Woman: Meaning and Representation in Recent Bangla Films." *Luminaire*. Vol. 4, Issue 1, February 2014, pp. 22-25.
- Mukherjee, Chaandreyi. "The Making of Murakami." Review of *Who We're Reading When We're Reading Murakami*, by David Karashima. *LiveWire*. 6 February 2021. <https://livewire.thewire.in/out-and-about/books/book-review-the-making-of-murakami/>
- Mukherjee, Chaandreyi. Review of *This Mournable Body*, by Tsitsi Dangarembga. *Inverse Journal*. 31 January 2021. <https://www.inversejournal.com/2021/01/31/tsitsi-dangarembgas-this-mournable-body-a-book-review-by-dr-chaandreyi-mukherjee/>
- Mukherjee, Chaandreyi. "The Harvest." *Muse India*. Issue 90, Mar-Apr 2020. <http://www.museindia.com/Home/ViewContentData?arttype=fiction&issid=90&menuid=8758>
- Mukherjee, Chaandreyi. "Storytelling." *Muse India*. Issue 65, Jan-Feb 2016. <http://www.museindia.com/Home/ViewContentData?arttype=focus&issid=65&menuid=6314>
- Mukherjee, Chaandreyi. "Untitled." *The Enchanting Verses Literary Review*. Issue XIV, November 2011, pp. 30. <http://www.theenchantingverses.org/issue-xiv-november-2011.html>

Conference organization/Presentations (in the last three years):

- "Interrogating Queerness in John Ajvide Lindqvist's 'Border'" in the National Conference organised by Dyal Singh College Evening on 15- 16 December 2021
- "The Surveillance of Plush Toys: Technological Dystopia in Samanta Schweblin's *Little Eyes*" in the Annual International Conference 2021 organised by IACLALS and JDMC, University of Delhi from 18-20 March 2021
- "Nothing moved except the mirage: Analysing Fear and Freedom in Adania Shibli's *Minor Detail*" in the National e-conference on "Postcolonial Narratives: Theorizations and Transformations" organised by IIT Patna on 11-12 March 2021
- "Identifying Conflict in Sophie Mackintosh's *The Water Cure*" in the ICSSR Sponsored

International Conference at Vivekananda College, University of Delhi, 13-15 February 2020

- “We could face each other over coffee cups in total silence”: Analysing Naoko in Haruki Murakami’s *Norwegian Wood* at the UGC Sponsored National Seminar in Lakshmibai College, University of Delhi, 23-24 October 2019

Research Projects (Major Grants/Research Collaboration)

Awards and Distinctions:

- Chaired the first session of the National Seminar on “Narratives of Discrimination: Interrogating Caste, Sect and Race” organised by Motilal Nehru College, University of Delhi, titled “Investigating the trope of Race, Gender and Sexuality” on 4 March 2021
- Invited to judge the event ‘Melange’ for Virtual Goenka Language Laureates 2020 organised by G.D. Goenka Public School, East Delhi on 21 November 2020
- First Prize in M.A. English from Hans Raj College (University of Delhi)
- Post Graduate Indira Gandhi Scholarship for Single Girl Child (UGC-MHRD)

Other Activities