



विवेकानन्द कॉलेज
VIVEKANANDA COLLEGE
(दिल्ली विश्वविद्यालय)
(UNIVERSITY OF DELHI)
विवेक विहार, दिल्ली-110095
VIVEK VIHAR, DELHI-110095
GRADE 'A' ACCREDITED By NAAC

VIVEKANANDA COLLEGE
UNIVERSITY OF DELHI

SUPPORTING DOCUMENTS FOR 3.2.2
2018-2019

The supporting documents for Metric No. 3.2.2 have been uploaded on the college website.

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1. Report of One Day Seminar on Loknatya: Samay aur Samaj

3.2.2

दिनांक 18 फरवरी, 2019

विषय - लोकनाट्य : समय और समाज

उद्घाटन समारोह/प्रथम सत्र : 10 बजे से 12.30 बजे तक

विषय - लोकनाट्य : टास, माच, स्वांग, ठ्याल

स्वागत वक्तव्य : डॉ. रेणु साहनी, विभागाध्यक्षा, हिन्दी विभाग, विवेकानन्द कॉलेज
विषय प्रवेश : डॉ. सरोज कुमारी, संयोजिका, सह.प्रो. हिन्दी विभाग, विवेकानन्द कॉलेज
अध्यक्षता : प्रो. राजेंद्र गीतम, हिन्दी विभाग, दिल्ली विश्वविद्यालय
वक्तव्य : डॉ. प्रह्ला, सह.प्रो., हिन्दी विभाग, फिरोज़ी मल कॉलेज
: डॉ. मुकेश कुमार मिश्रा, सह.प्रो. हिन्दी विभाग, जामिया मिल्लिया इस्लामिया
: डॉ. मुन्ना पाण्डेय, सह.प्रो., हिन्दी विभाग, सत्यवती कॉलेज
संचालन : डॉ. प्रतिभा कुमारी जैमिनी, सह.प्रो. हिन्दी विभाग, विवेकानन्द कॉलेज
सन्ध्याद्वारा स्थापन : डॉ. योजना कालिया, सह.प्रो., हिन्दी विभाग, विवेकानन्द कॉलेज

भोजनावकाश : 12.30 बजे से 1.00 बजे तक

पिस्त प्रदर्शन : "नाच मिछारी नाच" 1.00 बजे से 2.00 बजे तक
निर्देशक - डॉ. जैनेन्द्र दोस्त एवं मिछारी गुसाठी

दूसरा सत्र : 2.00 बजे से 4.00 बजे तक

विषय - लोकनाट्य : टाललीला, जीतंकी, बिदेसिया

अध्यक्षता : प्रो. अब्दुल बरिहल्लाह, पूर्व अध्यक्ष, हिन्दी विभाग,
जामिया मिल्लिया इस्लामिया
वक्तव्य : प्रो. चन्द्रदेव यादव, हिन्दी विभाग, जामिया मिल्लिया इस्लामिया
: डॉ. जैनेन्द्र दोस्त, डायरेक्टर, मिछारी ठाकुर रिपोर्टरी ट्रेनिंग एवं
रिसर्च सेंटर, छपरा, बिहार
संचालन : डॉ. सरोज कुमारी, संयोजिका, राष्ट्रीय संगोष्ठी
सन्ध्याद्वारा स्थापन : डॉ. रेणु साहनी, विभागाध्यक्षा, हिन्दी विभाग, विवेकानन्द कॉलेज

कार्यक्रम स्थल : शाहदा हॉल, विवेकानन्द कॉलेज
वर्गीकरण शुल्क : 100 रुपये - विद्यार्थी, स्टाफ़ी, शिक्षक
वर्गीकरण : 9 बजे से 10.00 बजे प्रातः, स्थान: शाहदा हॉल
सभी प्रतिभागियों को प्रमाण-पत्र प्रदान किया जावेगा।
सम्पर्क सूत्र : 9711310599, 9711294403, 09860734098

प्राचार्या : डॉ. हिना नन्दराजोग
विभागाध्यक्षा : डॉ. रेणु साहनी
संयोजक : डॉ. सरोज कुमारी

Saj & Nalini Jais Mishra

[Signature]

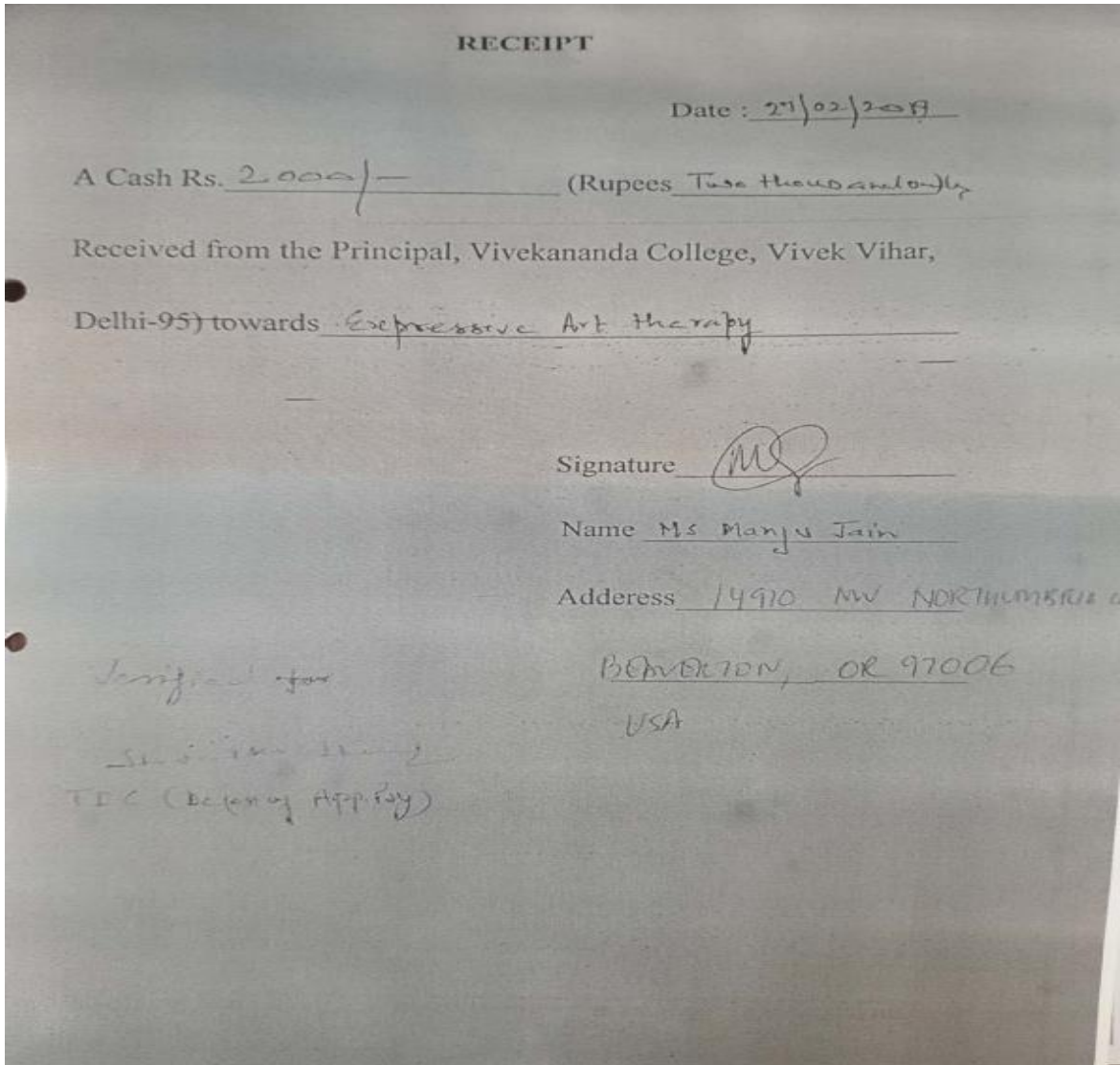
दिनांक 18 फरवरी 2019 को हिन्दी विभाग की ओर से एक "लोकनाट्य : समय से संवाद" विषय पर एक दिवसीय राष्ट्रीय संगोष्ठी का आयोजन किया गया। प्रथम सत्र में रास, मानच, स्वांग एवं ह्याल जैसे सुप्रसिद्ध लोकनाट्यों पर आमंत्रित वक्ताओं प्रोफेसर राजेन्द्र गौतम, डा० प्रका एवं डा० मुकेश मीरठा ने अपना व्यक्तव्य दिया। दूसरे सत्र में रामलीला नाटकी एवं विदेसिया आदि महत्वपूर्ण लोकनाट्यों पर प्रो० अब्दुल विहिमल्लाह, प्रो० चन्द्रदेवपादव ने अपने सारगर्भित व्यक्तव्य दिए। विदेसिया लोकनाट्य के विशेषज्ञ अतिथि दौलत ने विदेसिया पर न केवल व्यक्तव्य दिया अपितु एक लघु फिल्म के माध्यम से दर्शकों को विदेसिया लोकनाट्य के बारे में गम्भीर जानकारी दी। इस कार्यक्रम में कार्यक्रम प्रचारार्थ डा० दिना नन्दराव, डा० रेणुसुन्दरी विभागाध्यक्षा के अतिरिक्त विभाग के सभी सदस्यों ने अपनी महती भूमिका निभाई। कार्यक्रम में लगभग 100 छात्रों ने सहभाग किया।

सरोजकुमारी
डा० सरोजकुमारी
हिन्दी विभाग





2. Report of Workshop on Person-centered Expressive Arts Therapy



The Principal,
Vivekananda College,
Vivek Vihar, Delhi-110095

Subject : Rendering of Account of the Advance of Rs. _____ for incurring expenditure

Madam,

I had taken an advance of Rs. _____ on _____

I have spent Rs. 2000/- (Rupees Two thousand only)

The details are under :

S. No.	PARTICULARS (Cash Memo No., date name of the firm)	NAME OF THE ITEMS	AMOUNT
1.	Conveyance Bill (Receipt)	Conveyance / ^{from} from	2000/-
2.			
3.			
4.			
5.			
6.			
7.			
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18.			
19.			
20.			

The amount of Rs. 2000/- (Rupees Two thousand only) is in excess may please be returned to me.

The balance of _____

Salma Sethi
Associate Professor

Workshop on Person-centered Expressive Arts Therapy

The aim of the workshop was to understand the experience, explore one's strengths, and to examine the intricacies of expressive arts.

Using the expressive arts, the students (N=40 approx.) were invited to explore their strengths. The Expressive Arts is an experiential process using movement, meditation, creative arts (clay, paints, collage, pastel watercolours, etc.), journaling, and discussion to express oneself and develop insight. A moment in time to pause, move, meditate, create, and write speaking from the heart about the goodness in life.

The workshop was conducted by Ms. Manju Jain who is a certified expressive arts group facilitator, and also have an MS in Community Counseling from Portland State University, Oregon and MS and BS in Psychology from India. She has led several expressive arts groups with youth, college students, women, staff, professional counselors, and is passionate about facilitating empowerment using the principles of person-centered expressive arts, neurosciences, and positive psychology. She loves to volunteer her time to facilitate resiliency building workshops in India and the US.



3. Report of Two-Day National Seminar on The Saga of Food: Politics, Aesthetics and Technology

Registration

Interested participants may submit 250-word abstracts to email ID

seminar.thefoodsaga2019@gmail.com

Registration Fee

Category	Registration Fee (up to 22.02.2019)
Faculty Paper Presenters	Rs. 2000/-
Research Scholars (Paper Presenters)	Rs. 1500/-
Faculty & Research Scholars (Participation only)	Rs. 500/-
Institutional Fees (10 students + 01 Faculty Member)	Rs. 5,000/-
Students (Presentation & Participation)	Rs. 200/-

Participants are required to submit the registration fee by NEFT/RTGS to Canara Bank Savings Account
Account Name: Vivekananda College Student Fund Account
Account No.: 1300101200532
IFSC: CNRB0001300

Important Dates

Deadline for submission of Abstract
Thursday, 28.02.2019
Notification of acceptance of Paper
Friday, 09.03.2019
Last date for submission of fee
Saturday, 01.03.2019
Last date of submission of full paper
Saturday, 09.03.2019

Patrons

Mr. Munish Kaushik
Chairperson, Governing Body
Vivekananda College

Dr. Hina Nandrajog
Officiating Principal,
Vivekananda College

Organizing Committee

Mrs. Purnima Vir (Convenor)
Dr. Sukhneet Suri (Co-Convenor)
Mrs. Radhika Srinivasan
Dr. Deepa Varshney
Dr. Avneesh A. Singh
Dr. Amit Kumar
Dr. Chandra P. Kapoor
Dr. Anjana Kumari
Dr. Vedanidhi
Dr. Arushi Jain
Mr. Arunabha Bose
Ms. Kanika Kumar
Mr. Devendra Kumar
Mrs. Preeti Chhachhia
Ms. Shikha Garg

For any queries you may contact:
Mrs. Purnima Vir (9811685451)
Dr. Arushi Jain (9891724942)
Email ID - seminar.thefoodsaga2019@gmail.com

Two Day National Seminar
**THE SAGA OF FOOD:
POLITICS, AESTHETICS,
AND TECHNOLOGY**
13-14 MARCH, 2019

Internal Quality Assurance Cell &
The Department of Food Technology
VIVEKANANDA COLLEGE
NAAC Accredited "A" Grade
(University of Delhi)



VENUE
Sharda Hall
Vivekananda College
Vivek Vihar, Delhi-110095

Concept Note

The food that we eat defines our culture and reveals our tradition and history. From the earliest recorded history, and even before, from wall paintings and cave carvings, when man discovered the immense benefit of fire and threw raw meat on it to cook, we have been constantly experimenting and innovating on food types and styles to satisfy our own need to alter and improve the quality of life.

This Seminar would provide an inclusive setting in which academicians, research scholars, food historians and experts working in the area of food and its related fields can come together to deliberate on important issues related to this field. We welcome interdisciplinary presentations, deliberations and exchange of views pertaining to the various technological, socio-political and demographic aspects of the food industry.

Some of our distinguished Speakers...



Shri Vinod Dua
Padma Shri Awardee
Senior Journalist



Dr. S. Lakshmi Devi
Founder and Ex-Principal
SRCAS for Women & Hony.
Director, CECOP



Dr. Eram Rao
President
AFSTI - Delhi Chapter



Ms. Salma Husain
Consultant and Food
Historian



Dr. Santosh Jain Passi
Former Director
Institute of Home Economics



Dr. G. S. Rajorhia
President
Indian Dairy Association



Ms. Neelanjana Singh
Former President
Indian Dietetic Association



Ms. Aditi Das
Senior Qualitative
Researcher, Outline India



Dr. Padmavati Chinna Dua
Radiologist and Food Media
Expert



Mr. Sourish Bhattacharya
Senior Journalist



Prof. Madhulika Banerjee
Department of Political Science
University of Delhi



Dr. Nirmal Kumar
Associate Professor
Dept. of History
Sri Venkateshwara College

Call for Papers

The conference invites papers in English and Hindi of 3000-4000 words on, but not limited to the following themes and sub-themes:

1. Changing Consumer Behaviour and Globalisation of Taste Buds
2. Economics of Food
3. Fine Dining to Fast Food
4. Food and Culture
5. Food Journalism and Media
6. Gendered Discourse of Food
7. Geographical and Demographical Issues related to Food
8. Management of Quality in the Food Industry
9. Modernization of Technology in Food Production
10. Policies, Strategies related to Food Supply
11. Political Stability and Food
12. Recycling of Food Waste
13. Trends in Packaging and Marketing of Food
14. Food Modelling

The Two-Day National Seminar on The Saga of Food: Politics, Aesthetics and Technology was organized by IQAC and Department of Food Technology. The Convenor of the seminar was Mrs. Purnima Vir. The two day national seminar received funding and sponsorship from IRCTC of Rs. 50,000/-. The seminar was held on 13th and 14th March 2019 in the college premises. The chief guest of the seminar was Padma Shri Awardee Shri Vinod Dua ji. The seminar was attended by many faculties of various universities and students. Around 150 attendees were present in the two day seminar. The deliberations of the event were given by many reputed speakers in the field of Food Technology, Political science, History etc. Student paper presentations were also held for both research scholars and for under-graduate students. The seminar ended with a vote of thanks delivered by Dr. Sukhneet Suri.

